

528
LIBRARY NUMBER

LEEDS STAGE BAND SERIES
I WISH YOU LOVE
(Que Reste-t-il De Nos Amours)

207

Music and Original French Version
by CHARLES TRENET
American Version by ALBERT A. BEACH
Arranged by Glenn Osser

1ST E♭ ALTO SAX

MODERATO

SUB-TONE
NO VIB.

f (LOUD AND BUILD . . . FADE . . . SOFT . . . GRADUALLY LOUDER . . . GET SOFTER) *p* (SOFT)

A

B

f (LOUD)

SUB-TONE
p (SOFT)

C

- 2 -
1st ALTO SAX

WITH TRB.

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a triplet of eighth notes (F#, G, A) beamed together. The staff contains several measures of music with various note values and rests. A dynamic marking of *mf* (MOD. LOUD) is placed at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a square box containing the letter 'D'. The staff contains several measures of music with various note values and rests.

NO VIB.

pp (VERY SOFT)

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. It contains several measures of music with various note values and rests. A dotted line extends from the 'NO VIB.' instruction above the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. It contains several measures of music with various note values and rests. A dynamic marking of *mf* (MOD. LOUD) is placed at the beginning of the staff.

SOLI

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. It contains several measures of music with various note values and rests. A dynamic marking of *f* (LOUD) is placed at the beginning of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a square box containing the letter 'E'. It contains several measures of music with various note values and rests. A dynamic marking of *f* (LOUD) is placed at the beginning of the staff.

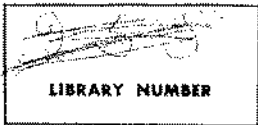
Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. It contains several measures of music with various note values and rests.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. It begins with a square box containing the letter 'F'. It contains several measures of music with various note values and rests. A dynamic marking of *ff* (VERY LOUD) is placed at the beginning of the staff.

NO VIB.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. It contains several measures of music with various note values and rests.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. It contains several measures of music with various note values and rests. A dynamic marking of *fpp* (LOUD-SOFT) is placed at the end of the staff.



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3rd Eb ALTO SAX

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Arranged by Glenn Osser

MODERATO

SUB-TONE
NO VIB.

f (LOUD AND BUILD... FADE... *SOFT*... GRADUALLY LOUDER... GET SOFTER) *p* (SOFT)

A

B

f (LOUD)

SUB-TONE
p (SOFT)

C

3rd - 2 -
3rd ALTO SAX

WITH TRB.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *mf* (MOD. LOUD) is present at the end of the staff.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *mf* (MOD. LOUD) is present at the end of the staff.

NO VIB.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *pp* (VERY SOFT) is present at the beginning of the staff.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *mf* (MOD. LOUD) is present at the beginning of the staff.

SOLI

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *f* (LOUD) is present at the beginning of the staff.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *f* (LOUD) is present at the beginning of the staff.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *ff* (VERY LOUD) is present at the beginning of the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *ff* (VERY LOUD) is present at the beginning of the staff.

NO VIB.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *fpp* (LOUD-SOFT) is present at the beginning of the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes. A dynamic marking of *fpp* (LOUD-SOFT) is present at the beginning of the staff.

fpp
(LOUD-SOFT)

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2nd B^b TENOR SAX

MODERATO

SUB-TONE
NO VIB.

f (LOUD AND BUILD FADE . . . SOFT . . GRADUALLY LOUDER . . GET SOFTER) *p* (SOFT)

A

f (LOUD)

SUB-TONE

p (SOFT)

C

- 2 -
2nd TENOR SAX

WITH TRB.

mf (MOD. LOUD)

D

NO VIB. -----

pp (VERY SOFT)

mf (MOD. LOUD)

SOLI

E

f (LOUD)

F

ff (VERY LOUD)

NO VIB.

fpp
(LOUD-SOFT)

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4th B \flat TENOR SAX

MODERATO

SUB-TONE
NO VIB.

f (LOUD AND BUILD... FADE... SOFT... GRADUALLY LOUDER... GET SOFTER) *p* (SOFT)

A

B

C

- 2 -
4th TENDR SAX

D

NO VIB.

pp (VERY SOFT)

4

SOLI

E

f (LOUD)

F

ff (VERY LOUD)

NO VIB.

fpp (LOUD-SOFT)

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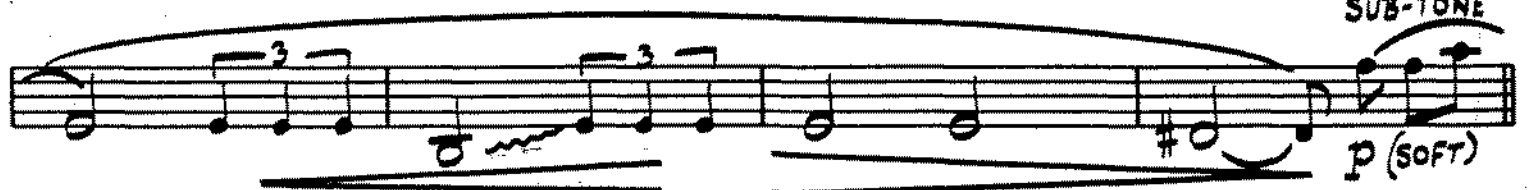
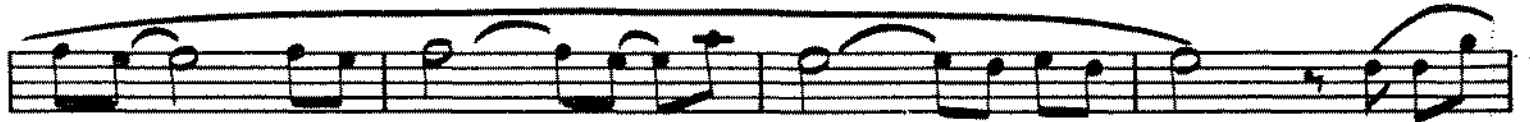
5th Eb BARITONE SAX

MODERATO

SUB-TONE
NO VIB.



(LOUD AND BUILD... FADE.. SOFT... GRADUALLY LOUDER... GET SOFTER)



- 2 -
5th BARITONE SAX

D

NO VIB.

1

E

F

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1st TROMBONE

MODERATO

f (LOUD AND BUILD.... FADE..SOFT..GRADUALLY LOUDER.....GET SOFTER)

A

4

p (SOFT)

4

OPEN

f (LOUD)

p (SOFT)

C

4

- 2 -
1st TROMBONE

WITH SAXES

Musical staff with notes and dynamics. Dynamics: *mf* (MOD. LOUD)

D

Musical staff with notes and dynamics. Dynamics: *mf* (MOD. LOUD)

3

Musical staff with notes and dynamics. Dynamics: *mf* (MOD. LOUD)

Musical staff with notes and dynamics. Dynamics: *mf* (MOD. LOUD)

4

Musical staff with notes and dynamics. Dynamics: *mf* (MOD. LOUD)

E

7

OPEN

Musical staff with notes and dynamics. Dynamics: *mf* (MOD. LOUD)

F

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD)

Musical staff with notes and dynamics. Dynamics: *ff* (VERY LOUD)

Musical staff with notes and dynamics. Dynamics: *ffpp* (LOUD-SOFT)

ffpp
(LOUD-SOFT)

2nd TROMBONE

I WISH YOU LOVE

Mod.

4

4

A 4 *f* CUP MORE

4 *p* 1 OPEN

B

f 3 **C** 4 1

D *mf* 3

mf 4

E 7 *mf* OPEN **F**

f

NO VIB *fzpp*

arr. S. P. Peice 1983

3rd Trombone
Mod. 4

I WISH YOU LOVE

arr S. P. PRICE © 1983

4TH TROMBONE
MOD. 4

I WISH YOU LOVE

Handwritten musical score for 4th Trombone, Mod. 4, for the piece "I Wish You Love". The score consists of 11 staves of music. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include "f CUP MUTE", "p", "1 OPEN", "mf", "f", "NO VIB", and "fzpp". There are also circled letters A, B, C, D, E, and F marking specific sections of the music. The key signature has one flat (Bb) and the time signature is 4/4. The piece ends with a double bar line and repeat dots.

add arr S.P. Peice c 1983

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1st B^b TRUMPET

MODERATO



(LOUD AND BUILD.....FADE..SOFT...GRADUALLY LOUDER...GET SOFTER)

A

4

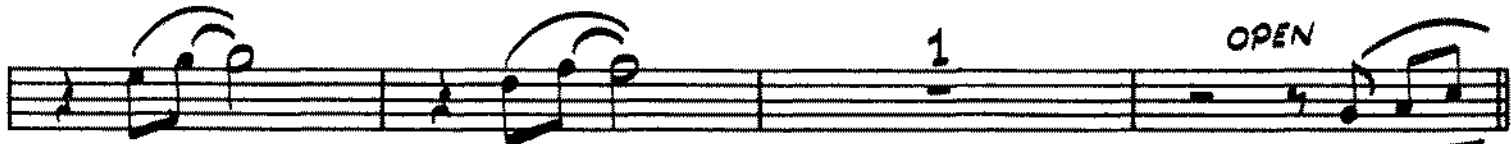


CUP



p (SOFT)

4



OPEN

1

B



f (LOUD)



p (SOFT)

C

4



1

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1947

- 2 -
1st TRUMPET

A musical staff in treble clef with a key signature of one sharp (F#). It contains a long melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest. A dynamic hairpin is drawn under the staff, starting at the beginning and tapering off towards the end.

D

A musical staff in treble clef. It begins with a triplet rest of three measures, indicated by a '3' above the staff. The instruction "HARMON MUTE - TPT. II SOLO" is written above the staff. The staff then contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

A musical staff in treble clef. It begins with a triplet of eighth notes, followed by a quarter note. The staff then continues with a melodic line of eighth and quarter notes, ending with a quarter note.

A musical staff in treble clef. It begins with a triplet rest of three measures, indicated by a '3' above the staff. The instruction "(TPT. II)" is written above the staff. The staff then contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

A musical staff in treble clef. It contains a long melodic line with a slur over the first part. The line includes eighth and quarter notes, followed by a triplet of eighth notes, and ends with a quarter note.

E

A musical staff in treble clef. It begins with a 7-measure rest, indicated by a '7' above the staff. The instruction "OPEN" is written above the staff. The staff then contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

F

A musical staff in treble clef. It contains a long melodic line with a slur over the first part. The line includes eighth and quarter notes. The dynamic marking "ff (VERY LOUD)" is written below the staff.

A musical staff in treble clef. It begins with a triplet of eighth notes, followed by a quarter note. The instruction "NO VIB." is written above the staff. The staff then continues with a melodic line of eighth and quarter notes.

A musical staff in treble clef. It contains a chromatic melodic line with a slur over the first part. The line includes eighth and quarter notes, with a sharp sign above the staff. The dynamic marking "fpp (LOUD-SOFT)" is written below the staff.

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2nd B^b TRUMPET

MODERATO



(LOUD AND BUILD.....FADE...SOFT...GRADUALLY LOUDER....GET SOFTER)
4

A

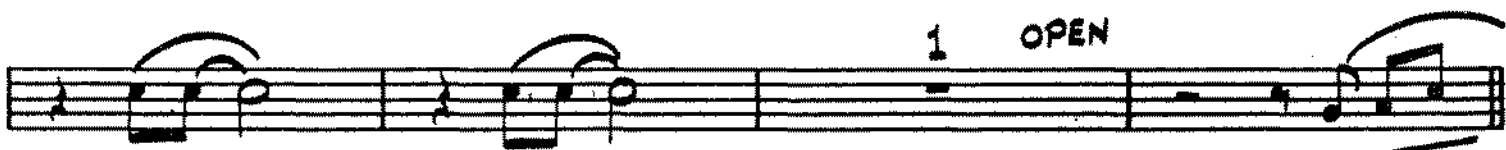


CUP



p (SOFT)

4



B



f (LOUD)



p (SOFT)

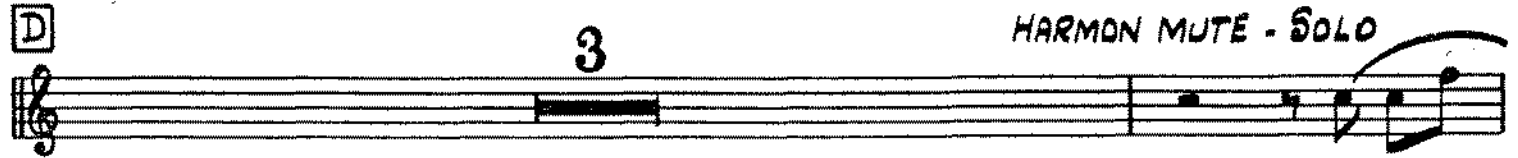
C



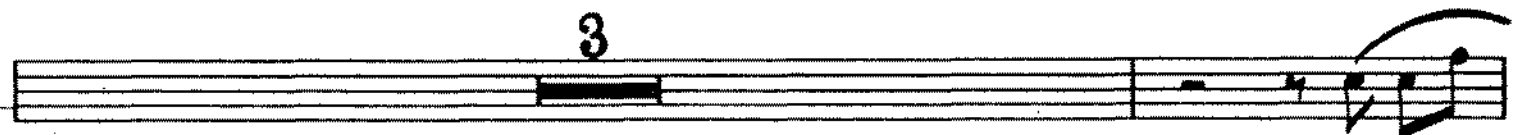
2nd TRUMPET



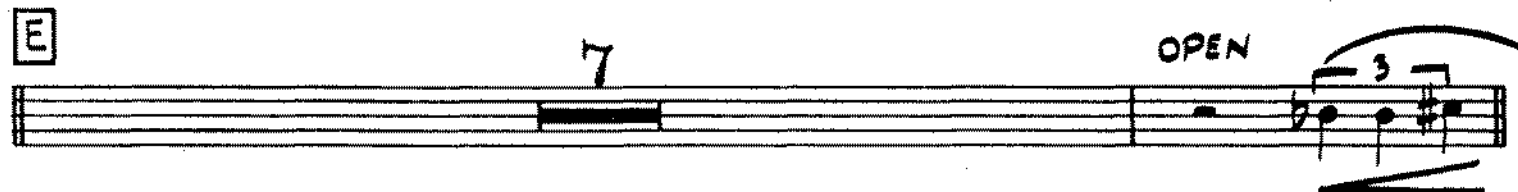
D 3 HARMON MUTE - SOLO



3



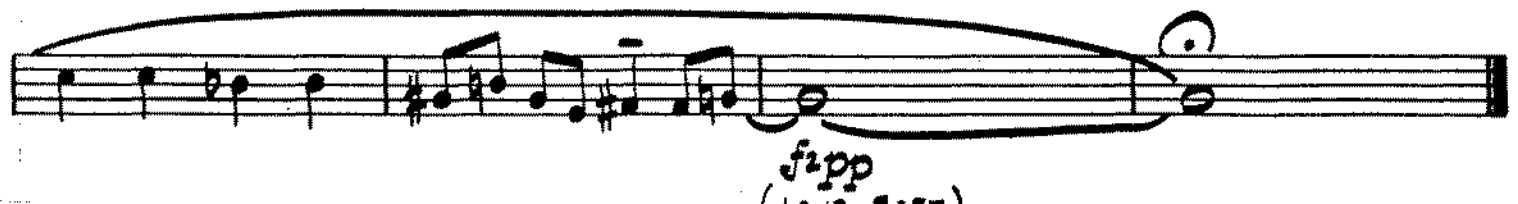
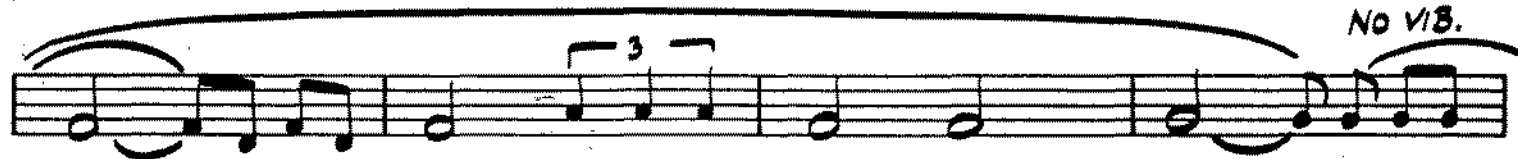
E 7 OPEN



F ff (VERY LOUD)



3 NO VIB.



fzpp

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3rd Bb TRUMPET

MODERATO



(LOUD AND BUILD FADE..SOFT.. GRADUALLY LOUDER . . . GET SOFTER)

A

4



CUP



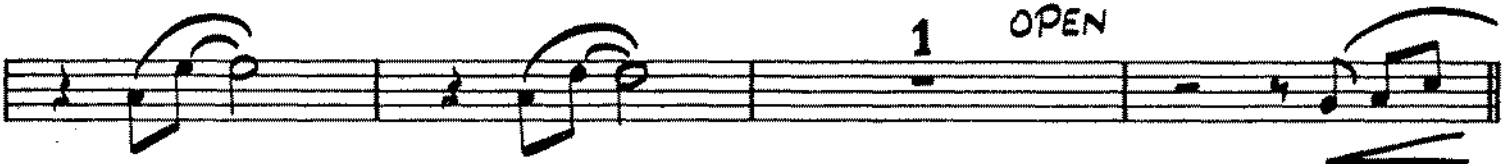
p (SOFT)

4



1

OPEN



B



f (LOUD)

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- 2 -
3rd TRUMPET

p (SOFT)

C

4 1

D

16

E

7 OPEN

F

ff (VERY LOUD)

NO VIB.

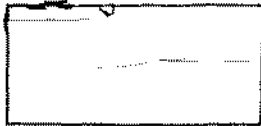
fp
(LOUD-SOFT)

4th TRUMPET
MOD. 4.

I WISH YOU LOVE

Handwritten musical score for 4th Trumpet part of "I Wish You Love". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as dynamics (f, p, fzpp), articulation (accents, slurs), and performance instructions like "NO VIB" and "1 OPEN". The score is divided into sections labeled A through F. Section A starts with a forte (f) dynamic and a slur over the first four measures. Section B is marked "1 OPEN" and ends with a double bar line. Section C begins with a piano (p) dynamic. Section D is marked "16" and ends with a double bar line. Section E includes "NO VIB" markings and a forte (f) dynamic. Section F ends with a forte-pianissimo (fzpp) dynamic. The score concludes with a final double bar line and a fermata over the last note.

arr S. P. Rice c 1983



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I WISH YOU LOVE

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PIANO (ACCORDION)

MODERATO (♩ = 120)

LET RING

Musical notation for the first system, featuring a treble and bass clef. The key signature is one flat (Bb). The time signature is 4/4. The music includes various chords such as Bbm7, Eb7, Cm7, Fm7, Gm7, C9, C7, and A0. Dynamics include *mf* and *f*. There are also some handwritten annotations like 'b' and '3' above the treble staff.

Musical notation for the second system, labeled 'A R.H.' and 'L.H.'. It shows a right-hand part with chords and a left-hand part with a bass line. Chords include Gm7, C13, C9, Am7, and F. The notation includes various rhythmic values and accidentals.

Musical notation for the third system, continuing the chord progression and melody. Chords include Gm7, C7, F, and A0. The notation includes various rhythmic values and accidentals.

Musical notation for the fourth system, labeled 'R.H.' and 'L.H.'. It shows a right-hand part with chords and a left-hand part with a bass line. Chords include Gm7, C13, C9, Am7, and F. The notation includes various rhythmic values and accidentals.

First system of musical notation. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Gm7, C7, Cm7, Cm7. A double bar line with repeat dots is at the end of the system.

B

Second system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: C7, Bb, Bbm7, Eb9, F, Cm6, D7.

Third system of musical notation. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Gm, Dm7, G9, Gm7, C7, A0. A double bar line with repeat dots is at the end of the system.

C R.H.
L.H.

Fourth system of musical notation. Treble staff contains a complex chordal texture with many notes. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: Gm7, C13, C9, Am7.

Fifth system of musical notation. Treble staff contains a complex chordal texture with many notes. Bass staff contains a bass line with quarter notes. Chords are indicated below the bass staff: F, Gm7, C7, C13.

Musical score system 1, consisting of a grand staff with treble and bass clefs. The treble clef part features a melodic line with a slur over the first two measures and a fermata over the last two. The bass clef part provides harmonic accompaniment. Chord symbols are placed below the bass line: F, F^o, Cm⁷, F⁷, and F^o. The word "DITTO" is written vertically in the treble clef staff at the end of the system.

Musical score system 2, consisting of a grand staff. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a melodic line with a slur and a fermata. Chord symbols are placed below the bass line: Cm⁷, F⁹, Dm⁷, B^b, Dm⁷, and B^b. The dynamic marking "mf" is in the treble clef staff. The word "D" is in a box in the treble clef staff. The word "Tpt. Solo" is written above the treble clef staff.

Musical score system 3, consisting of a grand staff. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a melodic line with a slur and a fermata. Chord symbols are placed below the bass line: Cm⁷, F¹³, B^b, F^o, and B^b. The word "DITTO" is written vertically in the treble clef staff at the end of the system.

Musical score system 4, consisting of a grand staff. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a melodic line with a slur and a fermata. Chord symbols are placed below the bass line: Cm⁷, F⁹, Dm⁷, B^b, Dm⁷, and B^b. The dynamic marking "mf" is in the treble clef staff.

Musical score system 5, consisting of a grand staff. The treble clef part has a melodic line with a slur and a fermata. The bass clef part has a melodic line with a slur and a fermata. Chord symbols are placed below the bass line: Cm⁷, F¹³, Fm⁷, and B^b⁹.

E

Chords: Eb, Ebm7, Ab9, Bb, Fm6, G7

Chords: Cm, Gm7, C9, Cm7, F9, F#9

F

Chords: Cm7, F13, F7, Dm7, Dm7, Gm7

Chords: Cm7, F9, F13, Gb, Ab9, Bb

SOLO

Chords: Ebm7, Ab7, Dbm7, Gb9, Bm7, A, Bb

GUITAR

I WISH YOU LOVE

1 1 0 A

$\text{Cm7} // \text{Fm7} \quad \text{A}^\circ \quad \text{Gm7} // \text{C13/C9/}$

$\text{Am7} // \text{F} // \text{Gm7} // \text{C7} // \text{F} // \text{F/A}^\circ / \text{Gm7} //$

$\text{C13/C9/} \text{Am7} // \text{F} // \text{Gm7} // \text{C7} // \text{Cm7} // \text{Cm7} //$

B

$\text{Bb} // \text{Bbm7/Eb9/} \text{F/Cnb/} \text{D7} // \text{Gm} // \text{Dm7/G9/}$

f

0 C

$\text{Gm7/C7/} \text{A}^\circ // \text{Gm7} // \text{C13/C9/} \text{Am7} // \text{F} //$

$\text{Gm7} // \text{C7/C13/} \text{F} // \text{F}^\circ // \text{Cm7} // \text{F7 F}^\circ //$

D

$\text{Cm7} // \text{F9} \quad \text{Dm7 Bb} \quad \text{Cm7} // \text{F13} //$

mf

$\text{Bb} // \text{F}^\circ // \text{F9} \quad \text{Dm7 Bb} \quad \text{Cm7} //$

mf

E

$\text{F13} // \text{Fm7} // \text{Bb9} // \text{Eb} // \text{Ebm7/Ab9/} \text{Bb/Fmb/}$

f

$\text{G7} // \text{Cm} \quad \text{Gm7/C9/} \text{Cm7} // \text{F9/F}^\circ / \text{Cm7} //$

$\text{F13} \quad \text{Dm7} \quad \text{Dm7} \quad \text{Cm7} \quad \text{F9} \quad \text{Gb/Ab9/}$

$\text{Bb} // \text{Ebm7 Ab7 Dbm7 Gb9} \text{Bm7/A Bb} //$

arr. S.P. PRICE c 1982

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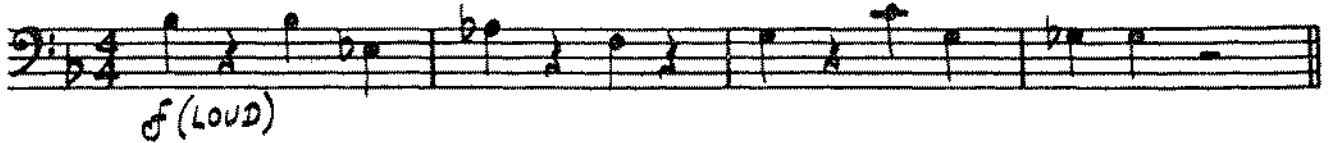
I WISH YOU LOVE

(Que Reste-t-il De Nos Amours)

BASS (STRING)

MODERATO

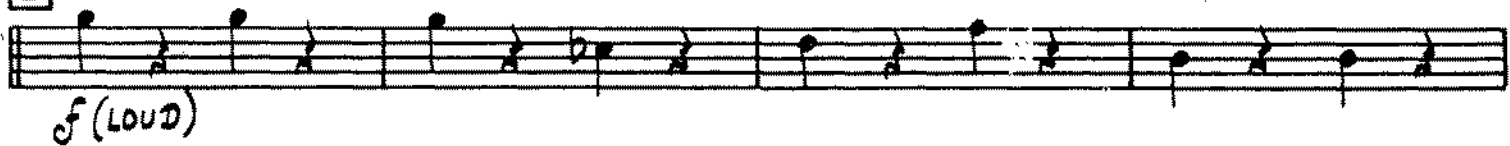
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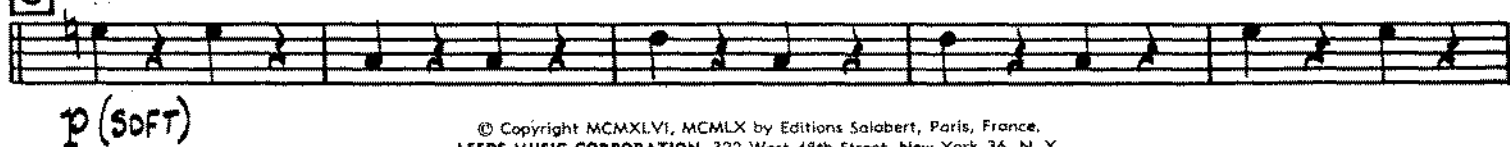
A



B



C



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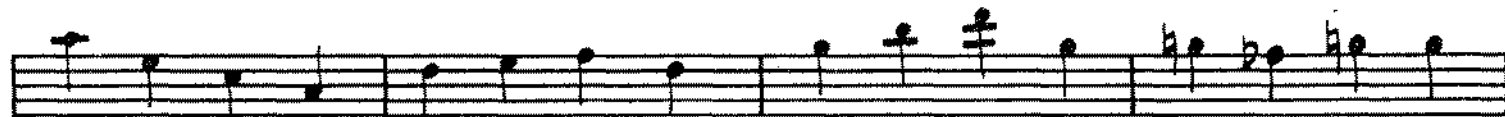
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- 2 -
BASS



mf (MOD. LOUD)



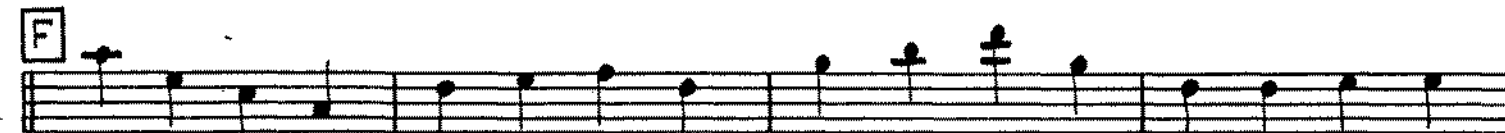
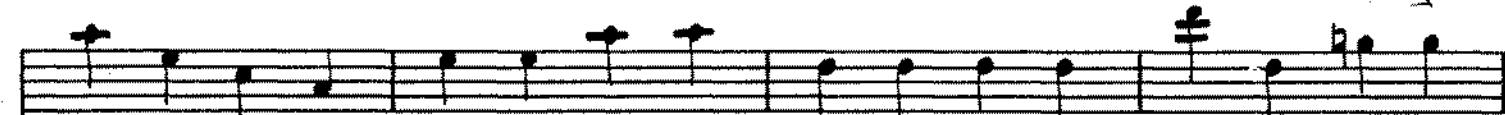
p (SOFT)



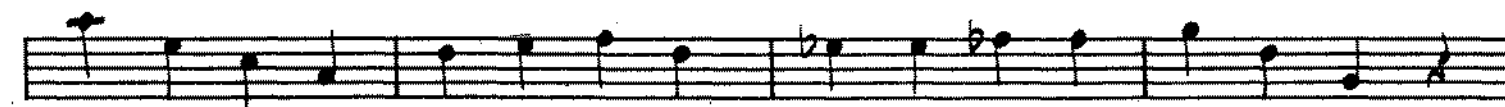
mf (MOD. LOUD)



f (LOUD)



ff (VERY LOUD)



527
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LEEDS STAGE BAND SERIES

I WISH YOU LOVE

(Que Reste-t-il De Nos Amours)

Music and Original French Version
by CHARLES TRENET
American Version by ALBERT A. BEACH
Arranged by Glenn Osser

DRUMS

MODERATO

BRUSHES

Musical notation for the first staff of the drum part, marked *f* (LOUD). The staff is in 4/4 time and contains a series of quarter notes and rests.

A

Musical notation for the second staff of the drum part, marked *p* (SOFT). The staff is in 4/4 time and contains a series of quarter notes and rests.

Musical notation for the third staff of the drum part, in 4/4 time.

Musical notation for the fourth staff of the drum part, in 4/4 time.

Musical notation for the fifth staff of the drum part, in 4/4 time.

B

Musical notation for the sixth staff of the drum part, marked *f* (LOUD). The staff is in 4/4 time and contains a series of quarter notes and rests.

Musical notation for the seventh staff of the drum part, in 4/4 time.

C

Musical notation for the eighth staff of the drum part, marked *p* (SOFT). The staff is in 4/4 time and contains a series of quarter notes and rests.

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- 2 -
DRUMS

mf (MOD. LOUD)

D "4" BEAT

p (SOFT)

mf (MOD. LOUD)

f (LOUD)

ff (VERY LOUD)